



# FRED E MATH

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*Drawings that move. Stories with soul.*

## Work Experience

### Self Employed:

Director – Webtoon

(04/2022)-(Present)

- Welcome to the Center of Your Life

### ShadowMachine

Story Artist – Storyboard Revisionist

(08/2021)-(03/2022)

- Clone High Season 2-3

### OgrePixel:

Cutscene Animator

(06/2021)-(07/2021)

- Lonesome Village

### Showtime:

Cleanup Animator

(07/2021)

- Ziwe

### ShadowMachine:

Lip Sync Animator – Storyboard Revisionist – Retake Animator

(11/2020)-(03/2021)

- Tuca and Bertie
- The Afterparty
- TBA

### Students For Justice:

Animator - Intern

(09/2020)-(11/2020)

### Kids:

Animator

(07/2020)-(09/2020)

### Titmouse Inc: NYC

Animator - Intern

(06/2019)-(09/2019)

- Ballmastrz 9009
- Midnight Gospel

## Education

B.F.A, 2020, GPA 3.8/4.0

Rhode Island School of Design, Providence RI

### 2D Character Animation | Storyboarding | Cartooning

- **FAV-5130: Computer Animation:** Familiar and comfortable with industry standard animation software, character rigging, and compositing.
- **FAV-5108: Character Animation:** Confident with posing, character acting, and timing, and thanks to group work, confident when using these skills with a team.